

# Regulations

# 1) Purpose

In the past period of time, physical examinations or competitions have been cancelled. Online examinations and competitions have emerged. The organizers hope that, a platform can be provided to the piano lovers, which can improve their piano skills, through this competition. Moreover, making a good preparation for the online remote examination for the future.

# 2) Organizers (names not listed in order)

- 2.1) Creative Piano Company (Tsing Yi)
- 2.2) Tin Shing Dojang
- 2.3) Miss Angel's Classroom
- 2.4) OmpeluDesign
- 2.5) C.A.C. Music
- 2.6) LEE Music Sport Group

# 3) Participants Qualifications

Welcome all Piano lovers from different countries/ regions around the world, regardless of age.

#### 4) Competition related dates

4.1) Registration Period: 1-28 FEB 2021

4.2) Deadline for Video Submission: 31 MAR 2021

4.3) Judging Period: 12-25 APR 2021

4.4) Results Announcement: 30 APR 2021

4.5) Awards Delivery: After 1 MAY 2021



## 5) Registration

- 5.1) From February 1 to February 28, 2021, register via the online registration form (for details, please refer to the poster and the organizer's website).
  - 5.1.1) Participants can participate in 7.1 and 7.2 at the same time (Regulation 7).
  - 5.1.2) Participants need to fill in all the selected songs on the same online registration form (if any repertoire needs to be added <u>after the registration form is submitted</u>, the organizer must be notified in writing by email).
- 5.2) Participants will receive an email confirmation within 5 working days after submitting the online registration form. The email will provide the participants with notes on payment. After the participants have paid the relevant fees, they will be confirmed by the organizer via email for completion.
- 5.3) After confirming that the registration is completed, the Participants will receive an email notification about the entry information and the information of submitting the video.
- 5.4) Once the registration is submitted, it means that the Participants clearly understand and agree to the content of the competition regulations and will strictly abide by it.

#### 6) Registration fee

- 6.1) Based on number of repertoire registered.
- 6.2) Once the organizer has confirmed that the registration is completed, no refunds/conversion of Participants will be provided for any reason. If any participant has any changes to the competition category / repertoire, the organizer must be notified in writing by email and an administrative fee of HK\$100/ repertoire (the organizer has the right to decide whether to accept changes).



## 7) Groups and Categories

- 7.1) Piano Solo Optional Repertoire Group
  - 7.1.1) If the number of Participants is insufficient, the organizers may merge or cancel individual groups.
  - 7.1.2) If the number of Participants exceeds a certain number, the organizers may divide individual groups by age.
  - 7.1.3) Each Participant can only choose one of the categories in the group, and select one repertoire based on the "repertoire selection" of that category (Regulation 8.1).
  - 7.1.4) Disqualification
    - 7.1.4.1) The same Participant registers in more than one group or choose more than one repertoire in the same group.
    - 7.1.4.2) The use of unlicensed photocopy of music score violates copyright laws.
    - 7.1.4.3) The repertoire is not within the "repertoire selection" of that category.
    - 7.1.4.4) The submitted video does not meet the requirements (Regulation 10).
- 7.2) Piano Solo Exam Repertoire Group
  - 7.2.1) If the number of Participants is insufficient, the organizers may merge or cancel individual groups.
  - 7.2.2) If the number of Participants exceeds a certain number, the organizers may divide individual groups by age.
  - 7.2.3) Each Participant can only choose one of the categories in the group, and select one or more repertoires based on the "repertoire selection" of that category, the upper limit is 5 (Regulations 8.2).
  - 7.2.4) Participants who participate in more than one repertoire must participate in different repertoires, and the fee is calculated on a per repertoire basis.
  - 7.2.5) Disqualification
    - 7.2.5.1) The same Participant registers in more than one category at the same time or participates in the same repertoire more than once.
    - 7.2.5.2) The use of unlicensed photocopy of music score violates copyright laws.
    - 7.2.5.3) The repertoire is not within the "repertoire selection" of that category.
    - 7.2.5.4) The submitted video does not meet the requirements (Regulation 10).



- 8) Selection of entry categories and repertoire.
  - 8.1) Piano Solo Optional Repertoire Group

Group Number	Repertoire	Fee
A101	Easiest Piano Course Part 1	HK\$220
	Easiest Piano Course Part 2	
	輕鬆學鋼琴(1)	
	輕鬆學鋼琴(2)	
	EVERYBODY LIKES THE PIANO (BK. PREP)	
A102	J.T. MODERN PIANO COURSE GRADE 1	HK\$220
	J.T. MODERN PIANO COURSE GRADE 2	
	BEYER	
	EVERYBODY LIKES THE PIANO BK. 1	
	EVERYBODY LIKES THE PIANO BK. 2	
A103	Everybody's Favorite Piano Pieces for Children	HK\$250
	First Lessons in Bach Bks.1+2	
	CZERNY - OP.599	
A104	BACH 2-PART INVENTIONS	HK\$250
	SONATA ALBUM BK.1	
	SONATA ALBUM BK.2	
A105	CZERNY - OP.849	HK\$300
	BACH 3-PART INVENTIONS	
	MOZART SONATA 1	
	MOZART SONATA 2	
	CHOPIN WALTZES	
A106	CHOPIN ETUDES	HK\$300
	CHOPIN NOCTURNES	
	BEETHOVEN SONATAS 1	
	BEETHOVEN SONATAS 2	
	Schubert Impromptus & Moment Musicaux	
	CZERNY - OP.299	



# 8.2) Piano Solo Exam Repertoire Group

Group Number	Repertoire	Fee
B101	2019-2020 Piano Exam Pieces ABRSM Grade 1	HK\$220
	2021-2022 Piano Exam Pieces ABRSM Grade 1	
	Hong Kong School Music Festival (2021) Grade 1	
B102	2019-2020 Piano Exam Pieces ABRSM Grade 2	HK\$220
	2021-2022 Piano Exam Pieces ABRSM Grade 2	
	Hong Kong School Music Festival (2021) Grade 2	
B103	2019-2020 Piano Exam Pieces ABRSM Grade 3	HK\$240
	2021-2022 Piano Exam Pieces ABRSM Grade 3	
	Hong Kong School Music Festival (2021) Grade 3	
B104	2019-2020 Piano Exam Pieces ABRSM Grade 4	HK\$260
	2021-2022 Piano Exam Pieces ABRSM Grade 4	
	Hong Kong School Music Festival (2021) Grade 4	
B105	2019-2020 Piano Exam Pieces ABRSM Grade 5	HK\$280
	2021-2022 Piano Exam Pieces ABRSM Grade 5	
	Hong Kong School Music Festival (2021) Grade 5	
B106	2019-2020 Piano Exam Pieces ABRSM Grade 6	HK\$300
	2021-2022 Piano Exam Pieces ABRSM Grade 6	
	Hong Kong School Music Festival (2021) Grade 6	
B107	2019-2020 Piano Exam Pieces ABRSM Grade 7	HK\$320
	2021-2022 Piano Exam Pieces ABRSM Grade 7	
	Hong Kong School Music Festival (2021) Grade 7	_
B108	2019-2020 Piano Exam Pieces ABRSM Grade 8	HK\$340
	2021-2022 Piano Exam Pieces ABRSM Grade 8	
	Hong Kong School Music Festival (2021) Grade 8	



## 9) Judging Criteria

- 9.1) There will be 7 judges in each category.
- 9.2) The judges will be based on the overall performance of the participants, including:
  - 9.2.1) Techniques timbre, pitch, rhythm, etc.
  - 9.2.2) Performance mastery of style, imagination, etc.
  - 9.2.3) The musical sense of the Participant.
  - 9.2.4) Cooperation between Participant and piano.
  - 9.2.5) The judge has the final decision on all artistic matters.
- 9.3) Final score calculation
  - 9.3.1) The 7 judges will each evaluated with a perfect mark of 100.
  - 9.3.2) After deducting the highest and lowest mark, the maximum score for each repertoire is 500 marks.
  - 9.3.3) If there is a tie, the lowest mark will be calculated.
  - 9.3.4) If the mark is still the same, the highest mark will be calculated.
  - 9.3.5) If the mark is still the same, the 8th judge will make the final mark.



#### 10) Procedure of Video Submission

- 10.1) Video specifications
  - 10.1.1) The video must be uploaded to your own GOOGLE DRIVE, and name of the video title according to the specified format (Group Number\_Participant's number\_Participant's English name).
  - 10.1.2) Participants should record videos by facing the camera, before start the performance.
  - 10.1.3) Participants must follow the following guidelines, otherwise they will be disqualified or marks may be affected:
    - 10.1.3.1) The film must be performed by the participant himself/ herself.
    - 10.1.3.2) The film must focus on the entire body of the participant. The back of the participant cannot be filmed. The judges should be able to see the participant's whole body, appearance, movements and the piano used for playing.
    - 10.1.3.3) The film must be a one-shot original film without special effects, such as adding soundtrack, sound, pictures, text, filters, transitions, color correction, dimming, subtitles or special effects, etc., and no editing and post-production are allowed.
    - 10.1.3.4) The film must be filmed on site and cannot be dubbed.
    - 10.1.3.5) Ensure that the sound and picture of the film are synchronized and smooth, and the sound quality is clear.
    - 10.1.3.6) The video resolution is 720p (1280×720) or above.
    - 10.1.3.7) Ensure sufficient luminosity.
    - 10.1.3.8) When filming, the camera should be kept stable, fixed and should not be moved.



#### 10.2) Submitting video link

- 10.2.1) Participants upload the video your own GOOGLE DRIVE and obtain the video link, set to "Anyone with the link" and "Viewer". Submit the video link by email on or before the designated deadline for submission (for details, please refer to Regulation 4.2 and the email confirmation for registration).
- 10.2.2) After successfully submitting an email with the video link, a confirmation email will be received. Only receiving a confirmation email does not mean that the organizer confirms that the submitted link for the competition meets the requirements of the competition.
- 10.2.3) To avoid network congestion, please allow time to upload the video and submit an email with the video link. Submitted emails with the video link are subject to the computer system of the organizers. Late submissions of emails with the video link will not be accepted for any reason.
- 10.2.4) Participants must ensure that the submitted video link is still valid before April 30, 2021 for the purpose of judging.
- 10.3) Participants are responsible for ensuring that the following information is correct, including:
  - 10.3.1) The video link submitted must be consistent with the Participant's information (Regulation 10). If the video does not match, Participant will not receive any mark, comment or certificate, and the organizers will not give any individual notice.
  - 10.3.2) Confirm all relevant information in the every email are correct, including the name of the Participant, the categories/groups, the Participant's number and the video link.
  - 10.3.3) If the video fails to be played for any reason during the judging period, the Participant will not receive any mark, comment or certificate, and the organizers will not give any individual notice.



#### 11) Awards

#### 11.1) Participants

- 11.1.1) Each category has one Champion, one 1<sup>st</sup> Runner-up and one 2<sup>nd</sup> Runner-up. Winners will receive a trophy, a certificate and a free lesson from Creative Piano Company (Tsing Yi).
- 11.1.2) Each category has 3 merit awards (Rank 4 to 6). Winners will receive a medal and a certificate.
- 11.1.3) Participants with a total marks of more than 420 (Regulation 9.3.2) will receive a "Certificate of Excellent Performance".
- 11.1.4) Participants with a total mark of 350-419 (Regulation 9.3.2) will receive a "Certificate of Merit Performance".
- 11.1.5) All other participants will receive a "Certificate of Participation".

#### 11.2) Instructors/ Organizations

- 11.2.1) Any instructor or Organization that nominates 5 or more students to participate can get an "Excellent Instructor Certificate" or "Excellent Organization Certificate".
- 11.2.2) Any instructor or Organization that nominates 10 or more students to participate can get an "Outstanding Instructor Certificate" or "Outstanding Organization Certificate".
- 11.2.3) Any instructor or Organization that nominates 20 or more students to participate can get an "Elite Instructor Certificate" or "Elite Organization Certificate".

#### 12) Awards Announcement and Delivery

- 12.1) The organizers will notify all winners, instructors and organizations via email.
- 12.2) The organizers will mail the awards to all winners, instructors and organizations starting from 1 MAY 2021.



#### 13) Others

- 13.1) The organizer has the right to amend the published regulations and events of the competition. Any changes to the regulations will be announced on the organizer's website. All information is subject to the latest announcement on the organizer's website.
- 13.2) All the information collected by the organizer is only used in this competition.
- 13.3) The organizer reserves the right to transfer, modify or cancel any related competition arrangements. .
- 13.4) Each participant's personal photos, event information or award information, etc., may be uploaded to the organizer's relevant webpage or promotional material for publicity purposes. The organizer does not need to notify the participants and their families in advance, nor do they need to pays any fees to the Participant.
- 13.5) In order to avoid administrative confusion or errors, participants are responsible for ensuring that the information provided is complete, true, and in compliance with the regulations (in any details) of the competition.
- 13.6) Anyone who does not meet the qualifications for the competition, does not comply with the organizer's requirements or violates the rules may be disqualified without further notice.
- 13.7) If there is any situation that cannot be explained by any provisions of this "Regulations", or all administrative and competition matters, the final decision will be made based on the interpretation of the "Regulations" by the organizers.

#### 14) Enquiry

For any enquiries, please email to cpc\_tsingyi@hotmail.com